Scenery

Von Wo_Anders

Kapitel 2: Out-Take – 01

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Shinjis eyes are fixed on the door sign.

402 Ayanami

He pushes the door bell, wondering.

This is where she lives... All alone.

He waits a few moments and rings again, again with the not-ringing. Is it broken? He steels himself and reaches for the handle.

A corridor opens to him, the floor littered with commercial and regular mail. The dusty surface shows footprints, to small for a boy his age.

"Somebody home?"

"Umm... It's me, Ikari..."

He takes the cue the silence gives him and enters the hallways, leaving his shoes at the door.

"Ayanami?"

Carefully, he moves forward.

"Are you home?"

With further silence surrounding him he let his eyes wander across the spartan room. Carelessly abandoned bandages fill a cardboard box, a school uniform strewn likewise on the bed. Medicine is standing on the bedside cabinet, keeping a pair of glasses company.

Are that her glasses?

Shinji takes them and reads the name engraved in the inside of the frame.

G. IKARI

He is nonplussed. These are fathers!

A sound makes him look up. The door to the bathroom must have been in an easily disregarded recess in the hallway since Rei is standing in front of him. Unclad, except for a towel. She is, for a short moment, noticeably surprised but comparatively unconcerned. His eyes are opening wide, filling with surprise and shock. It takes a few moments for the scream in his stomach to find his mouth and leave it. Rei doesn't acknowledge the situation initially. Only when Shinji drops the glasses in his confusion and stammers apologies, she reacts.

"I-I-I'm sorry...

I... I just wanted..."

Unconcerned, she walks towards him, her only by the faintest margin worried looking eyes fixing on the glasses of her mentor. She carefully lifts them off the floor.

"Excuse me! I saw nothing!"

Filled with shame, Shinji wants to flee the dreadful situation, jostling Rei. Both land awkwardly on the floor, Shinji precariously leaning over Rei. His upper body balancing mostly on his right hand. The left, on the other hand, rests on Rei's Breast.

Mere moments are coagulating to eternities.

Until an impish smirk creeps onto her face and she starts to sing in an upbeat voice:

"You touched my sunshine,

My only sunshine,

You touched my darling Clementine!"

As if a spell was broken the studio crew breaks out in uncontrollable laughter, while the camera keeps on running.

Shinji, far more shocked than a minute ago, looks at her areola, mostly covered up by his hand, his face showing all kinds of questions. Finally, he looks down at her breast

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"Pardon me, Clementine."

Eventually neither of them can keep keep their straight faces and they join their crew, laughing, already on the floor and soon joined by some.